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Curriculum Vitae:

Born	1969	in Bad Homburg (Frankfurt/Main), Germany; Austrian nationality
	1990-95	Study of painting in the class of Prof. Arik Brauer and Prof. Josef Mikl at the Academy of Fine Arts in Vienna.
	1994/1995	Educational trips to New York.
	1997/1998	Educational trips to P.R. China (including Beijing and Hong Kong).
	2006	Teaching art at Nanjing Arts Institute, Nanjing, P.R. China.
	2007/2008	Visiting professor in art, Nanchang University, Nanchang, P.R. China.
	Since 2011	In charge of art workshops for disabled and mentally handicapped persons organized by the "ÖHTB Aichholzgasse", Vienna. (ÖHTB: The Austrian Relief Organization for People Who Are Deafblind and People with Significant Vision and Hearing Impairments.)
	2013	Being in charge of an Art workshop in "KunstRaum Sonnensegel Vienna", powered by "pro mente Vienna".

I live and work in Vienna, Austria and besides teaching I take orders in the field of illustration and portrait (human and animal) in various techniques.

Single shows (selection):

2008	"Heeresgeschichtliches Museum Wien", (Museum of Military History), Vienna, Austria
2005	"Relais & Chateaux Hotel Jagdhof", Neustift/ Tyrol, Austria
2004	"Galerie Freiraum" (gallery), Jenbach/ Tyrol, Austria
2000	"Neue Wiener Werkstätte", Vienna
1996	"Energiecomfort GmbH", Vienna
1995	Czech Cultural Centre, Vienna
1995	"Galerie Springer", (gallery), Vienna
1994	"Otto-Wagner Pavillon Karlsplatz Vienna"

Group shows (selection):

2006	Nanjing Arts Institute, PR China
2003	Vienna International Centre, Vienna
2002	Health Centre Döbling, Vienna
2000	Austria Centre, (Vienna International Centre)
2000	University of Veterinary Medicine, Vienna
1996	Rovereto, Italy; on initiative of the Austrian-Italian Society
1996	Trento, Italy; on initiative of the Austrian-Italian Society
1995	Historical Watertower, Vienna
1995	"Raiffeisen Zentralbank, Kunstplattform 1995", Vienna (Art show of the bank RZB in cooperation with The Austrian Federal Economic Chamber.)
1994	"Schloss Schlosshof", Lower Austria
1994	"Multi Media Arts Gallery", New York City, USA
1994	"Galerie Kass", (gallery) Innsbruck, Austria
1993	Symposium "Lenzing AG", Vienna

Annotations to my work:

From the very beginning my artistic development has been much influenced by the period of Impressionism and Expressionism of the early 20th century (Fin de Siècle). Its bright range of colours and its vibrating dynamic have always been an important inspiration for me.



Dress of feathers, oil on canvas, 109 x 81 cm, 2000

Ever since, extremes and areas of conflicts have been central to my artistic work. More precisely: I like to confront static figures to an emotional dynamic. That means, I prefer calm topics like a portrait or a classical snapshot and I try to work out the emotional side of the figure through vibrating often highly contrasting colours and a variety of stroke widths. In some cycles of my work the effect of depth through strong light/dark contrast is pointedly renounced. As well as a detailed work out of the background. The motive often seems to be isolated or becomes blurred with the background almost to one layer. For me the authenticity of the figure is very important. By the use of mimic accentuation, the change of colours and structures as well as the employment of lights and shadows, the obvious topics of my work are given a vividness which hides a secret inside. Now, the interested observer is invited to discover it for himself.

If you have any questions or need some information, please do not hesitate to contact me.



Extremeno, Computerillustration, 2011



Face, oil on canvas, 80 x 60 cm, 2003

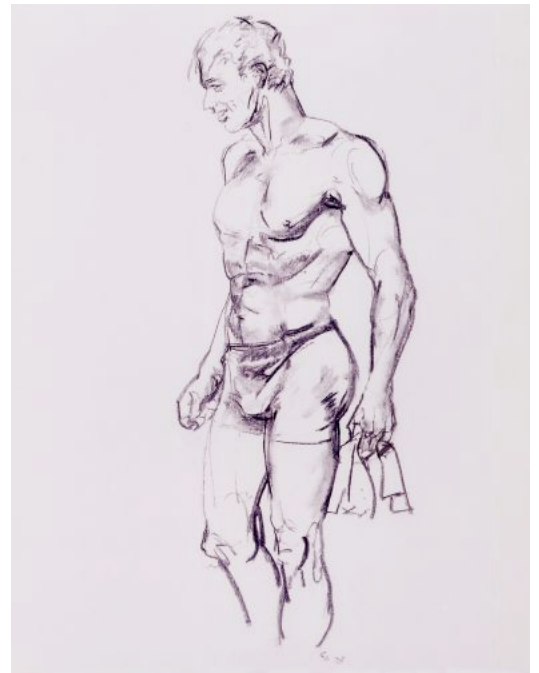


Mother with child, oil on canvas, 70 x 60 cm 1999

Diva, charcoal on paper, 70 x 50cm, 1999



Man with towel, charcoal on paper, 70 x 50 cm, 2003



Scotsman, pastel on paper, 70 x 50 cm, 2000



Head of a horse II, marble, L 40 x B 17 x H 40 cm, 2002

